critical digest

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August 17, 1959 Vol XI No ~~20~~ 30 The Weekly NYC Theatre Newsletter Digest Service-10th yr Published 52 weeks a year $25 per year

This Week

A clean-up campaign of back-stage conditions at Broadway playhouses owned by the Shuberts is now underway as the direct outgrowth of an Equity complaint of conditions at the Majestic, now housing The Music Man. The actors' union threatened to pull out the cast just before an evening performance because of " deplorable" backstage conditions including inadequate ventilation and faulty plumbing. Shuberts invited executive secretary of Equity Angus Duncun to review the voluntarily proposed improvements for these and other playhouses owned by them. Equity is also planning to check theatres of other managements in NYand on the road.

Plays

Time's Fool is new name of the Jean Anouilh comedy "L'Hurluberlu " due Dec 8 at ANTA with Rex Harrison ...Saturday Night musical which was due Jan 21 at 54th St withdrawn by producers Jule Styne-Joseph Kipness after being unable at present to cast the two leads. Money is to be returned to investors in Philip & Julius Epstein - Stephen Sondheim show...Arthur Penn has dropped out as director of A Loss of Roses , William Inge play due Dec 30 at Coronet, because he feels he will not have enough time to complete both that and A Miracle Worker chores. Latter due Oct 19 at Playhouse...The Day They Took Birdie Away musical of Edward Padula by Charles Strouse and Lee Adams to be staged by Gower Champion. Show has been called "Let's Go Steady" in past Broadway tries...Hal Hastings to stage Fiorello due Nov 28 at Broadhurst ...Robert Russell to aid Joseph Stein in adaptation of Take Me Along, musical version of'Ah Wilderness " ...Subways Are for Sleeping musical of Edmund G. Lowe's book adapted by Ketti Frings , with score by Jule Styne, to be presented in April by David Merrick...Selma Tauber to present Viva Madison Avenue adaptation by George Penatta of his own novel of the same title due in March ...Theatre Securities Syndicate, Inc established by Sherman Krellberg with $500,000 investment capital to stage and co-produce shows in NYC and abroad.

Playhouses

Astor Theatre to be converted from current film use to stores and offices.

Calendar

Carmen Jones- Hudson Celebration Theatre-in-the-Park- 6/17. Stanley Prager-James Hammerstein presentation of revival with Ethel Ayler, William Dupree, Christine Spencer, staged by William Hammerstein...Can- Can - Theatre-in-the Park 8/24. Genevieve and David Atkinson star in revival of musical, staged by Billy Matthews.

Players

Geraldine Page signed to remain in Sweet Bird of Youth through June 1960 ...Michael McAloney replaced Patrick Horgan, Redhead... Susan Luckey signed for ingenue of Take Me Along...Maureen Bailey added to The Girls Against the Boys... Diana Douglas to make NY debut in lead of The Highest Tree...Ralph Dunn and George Blackwell joined Happy Town...Jacob Ben-Ami to be featured in The Tenth Man... Preston Sturges, 60, died at Hotel Algonquin, NYC...Clarence Derwent, 74, died at Hotel Whitby, NYC . Warren Caro was named temporary president of ANTA to fill in for Derwent.

Theatre Film Notes

The Bells Are Ringing film with Judy Holliday and Dean Martin to shoot many scenes on location in NYC next month...Marc Connelly to repeat role in film version of Tall Story... Once Upon A Mattress producers considering several film offers

Theatre TV Notes

90 minute TV adaptation of " The Gershwin Years" novel by Edward Jablonsky to be presented on NBC in spring by George Scaefer to include top stars of the Gershwin era...Robert Dhery , star and author of La Plume de ma Tante, to star in new 1 hour comedy series by Nat Hiken on CBS...Ethel Merman to star in a winter Ford show on NBC... The Rivalry acquired by ABC for a Lincoln's Birthday telecast... Much Ado About Nothing may be presented on CBS after the conclusion of its 8 week NYC run.

Theatre Book Notes

Random House has published the texts of A Majority of One and A Raisin in the Sun...'The Tragic Actor" by Bertram Joseph published by Theatre Arts Books ($9.75)...15th annual "Theatre World" edited by Dan Blum to be published Oct 15 by Chilton Company.

Off Broadway

Share My Lettuce to continue inspite of 4 adverse notices as a result of good business first week ...Once Upon A Mattress hunting a Broadway house to move to in Oct ...Yerma adapted by Paul Bowles from the Lorca drama to be presented Oct 15 at Theatre 74 starring Libby Holman, staged by Gene Frankel...Mis-guided Tour revue to be be presented Oct 12 at Downtown by James AllenReid-Robert Feldstein ...Dig We Must revue which tried out at East Hampton, NY to be presented by Ron Rawson in Nov with Alice Ghostley...We a new musical by Jeff Harris-Emil Koehler set in the year 5939 in Flushing to be presented by Douglas Crawford...Anne Hunter replaced Patricia Falkenheim Getting Married... Eamon Flynn replaced Art Smith, Enemy of the People...Leigh Wharton, Waltz of the Toreador, returned to cast after illness of several days...Leigh Connell is no longer a partner in Circle in the Square with Ted Mann- Jose Quintero...Sandor Szabo, Hungarian stage star, to make NY debut in Three Sisters Sept 22 at 4th St. Producer David Ross has invited Premier Khrushchev to attend will here.

Summer Playhouses

3000 Actors Equity members currently employed in summer playhouses ...Dawn's Early Light outdoor drama by Emmet Lavery presented at University of Oregon is based on a modern dress version of Virginia life prior to the Revolution.

Winter Stock

Alton Wilkes named general manager of Margo Jones Theatre, Dallas succeeding Aaron Frankel. He will have leave during season to co-produce The Deadly Game on Broadway...Douglas Crawford may present a season of winter stock at Curran, San Francisco... North Jersey Playhouse, Fort Lee, NJ, opened $20,000 fund raising campaign to continue year round.

Shakespeare

NY Shakespeare Festival seeks $5000 to continue 3 week production of Julius Caesar.

(please turn to Page 2)

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Billy Barnes Revue-Golden 8/4 4 pros-including 2 revisits and 2 new appraisals-added to West Coast musical which moved from the Off Broadway York to the Golden. Chapman, News, found it still bright, funny and admirably good-natured. He enjoyed Ann Guilbert, a delightfully comic combination of Alice Pearce and Imogene Coca, the best in the cast of eight. Aston, World Telegram & Sun, agreed that on second visit show is more attractive than before. He noted that the unassuming production is a pack of laughs. Covering it for the first time Watts, Post, rated it good, intelligent fun. Joyce Jamison he listed as a particularly charming young comedienne. Also seeing it for the first time on Broadway, Slocum, Mirror, applauded the wonderfully funny revue minus pratfalls and dirty jokes. His favorites were Jackie Joseph and KenBerry.

NY CRITIC ABROAD

Czech theatre shows many signs of good will for US, Watts, Post, reports. Death of A Salesman and The Little Foxes success are not staged as anti -US propaganda, but as admirable evidence of our willingness to recognize our own faults. The Miller play was an informed, brilliant and sympathetic production, the critic was told. Also Prague theatre-goers support Arsenic and Old Lace, Look Homeward Angel and The Time of Your Life. ..Polish intellectuals interest in US plays and playwrights impressed wandering Post critic. Miller, O'Neill and Williams are favorites. Polish theatre magazine "Dialog" seeks scripts from US playwrights, but has been unsuccessful. The presentation of US plays in the lands of the Iron curtain are matters deserving of every aid and encouragement, reviewer recommended.

NY AIR CONDITIONING REPORT

15 currently open Broadway theatres include seven with mechancial air-conditioning systems and eight with ice-cooling set-ups, Duggan, Herald Tribune, reports. The latter system, used in all NYC playhouses prior to 1940 and still used in the majority, sprays water over a bunker of ice in the basement which is then pumped to an air-intake. The cooled water then goes through copper coils, and a fan would pull air in across the coils and into ducts to distribution points throughout the theatre ceiling. Prior to installation of its $500,000-- 350 ton air-conditioning unit the St James Theatre used 450 to 500 blocks of ice, each weighing 350 pounds, weekly during the summer at a cost from $400 to $800 weekly.

Herald Tribune run-down of current tenants of playhouses follows. Mechanical air conditioning--Gypsy(Broadway), JB(ANTA), My Fair Lady(Hellinger), Redhead(46th St), Pleasure of His Company(Music Box), Sweet Bird of Youth (Beck), Flower Drum Song (St James.) Ice-cooling set-up-Raisin in the Sun (Barrymore), Two for the Seesaw(Booth), Marriage Go Round(Plymouth), La Plume de Ma Tante(Royale), Destry Rides Again(Imperial), A Majority of One(Shubert), World of Suzie Wong (Broadhurst), The Music Man(Majestic.)

LONDON'S FIRST NIGHT WOLVES

Many regular London first-nighters seem to look forward to a spectacular demonstration of some kind, preferably one which kills the play in question, comments "Stage" editorial. British trade weekly reflects that gone are the days when there was enjoyment in the mere going out to an opening. Neither playwrights nor players anticipate a West End first night with any pleasure now. It is a terrifying ordeal, sinister implications are all too often involved. Some plays, for some inexplicable reason, get the Kiss of Death imprinted upon them, which provides first night wolves with an extra-special night out. The pack swoops upon the theatre ready to relish the kill. Nowadays, editorial continues, they prolong the torture even beyond the final curtain. People who attend later performances are those who go to the theatre because they want to, not because they are out to make an exhibition of themselves and inflict heart break upon players who are doing their level best to interpret an author's lines. The players cannot possibly answer back, unless they want to kill their careers stone dead on the spot, so the sadists might give them a second thought before being too cruel on the next opening night " Stage" editorial urges.

NEWS SUMMARY CONTINUED

Other Broadways

Staats Cotsworth and Muriel Kirkland, his wife, will join Eva Le Gallienne and Signa Hasso on the Mary Stuart national tour... Once Upon a Mattress may make a bus and truck tour for National Phoenix Theatre... The Gazebo national company with Tom Ewell and Jan Sterling may be presented on Broadway next season. Currently in Central City, Colo it will next go to Los Angeles.

London

A Raisin in the Sun London production drew mild con votes from critics who thought pace too slow, though they okayed acting of Juanita Moore and Earle Hyman... Jack Hawkins will appear in Jane Eyre, produced by Huntington Hartford Julie Andrews final appearance in My Fair Lady after a three year run in NY and London saluted by audience singing "Auld Lang Syne" at final curtain. Anne Rogers replaced her.

European Theatre

Kiss Me Kate presented at Trieste Operetta Festival in Italian ... Elizabeth Bergner and O. E. Hasse star in German language version of Dear Liar, Jerome Kilty's adaptation of the Bernard Shaw-Mrs Pat Campbell letters, presented at the Berlin Festival. Kilty will US national tour with Katharine Cornell-Brian Aherne which will open in NY Christmas week.

THEATRE RECORD COMMENTS

Regina album of NY City Opera Company (Columbia) with Brenda Lewis and Elisabeth Cerron rated by Watt, News, as a work which has never won complete success but one which nevertheless has managed to survive. It has a first rate book that often overshadows the music. The opera itself has its ups and downs but it possesses that most important quality, carrying power.

SUMMER THEATRE EVENTS

Summer theatre productions of interest this week include---

NY--Intimate Relations by Jean Cocteau with Mildred Dunnock, Judith Evelyn at Atlantic Beach... Mirandolina by Carlo Goldini-Lady Augusta Gregory at Bayville... Clostin Case by Raymond Bowers at East Hampton... A Moon for the Misbegotten at Woodstock.

NJ--The Happy Time with Margaret Truman at Andover... Romeo and Juliet at Princeton.

Penn--Dangerous Corner at Bushkill... The Cave Dwellers at Eagle's Mere... Drink To me Only at Erie ... Ah Wilderness at Wind Gap.

Conn--Epitaph for George Dillon at Sharon... What a Day with Celeste Holm at Westport Country Playhouse ... Whisper to Me by Greer Johnson at Westport White Barn.

RI--The Green Plateau by Roland Wolpert at Little Compton.

Maine--Janus with Sloan Simpson at Kennebunkport

Vt- Pursuit of Happiness at Dorset... The Lark at Winooski Park.

GREEN

ROOM

DEPARTMENT

FREEZING YOUNG FANS...Except for an occasional student performance ot a play the commercial theatre is freezing out the young financially, complains Chapman, News. Young people appreciate the theatre at least as much as the older ones do, but they can't compete with their elders in the ticket market. The theatre is hungry for youth. It wants young actors, new faces, new talents, and it wants young audiences, yet it does little to capture them. The NY City Center, the Shakespeare Festival in Conn and free Shakespeare in Central Park are items to rejoice about because they present to new audiences the discovery of great and inexhaustible pleasures at fairly reasonably priced tickets.

COLUMN TIPS...Broadway is betting how long Jackie Gleason will remain in Take Me Along, hears Kilgallen, Journal American...France Nuyen, World of Suzie Wong, rejected $150,000 role in film version and plans to return to France and work in a bakery, learned Lyons, Post...Paul Newman donates endorsement ad fees to Actors Studio, notes Walker, News.

STURGES OBIT...NY theatre will be missing something good if the play Preston Sturges was working on at his death is not presented, for most of what he did bore the mark of a personality, comments Chapman, News. I Belong to Zozo is title of play that was to mark his return to the theatre after a thirty year's absence. Sturges, News critic recalled, was a cynic and sophisticate in the best and most admirable sense...Watts, Post, remembers Sturges for his charming prohibition-age comedy Strictly Dishonorable. Post critic also noted that the late Clarence Derwent was a truly dedicated man of the theatre.

SEASON'S PROSPECTS...The forthcoming 1959-60 NY drama season looks like a real big one to McClain, Journal American. It is obvious that critics and fans are all about to be busy, and hopefully amused...New season with the first shows now in rehearsal is starting true to form, reports Little, Herald Tribune, with energy, enthusiasm, exceptional talent and a few of the usual built-in self-contradictions.

CRITICAL THOUGHTS...Jule Styne in his blast at Off Broadway in the Herald Tribune is descending to surprisingly ugly depths when he accuses it of "anti-religious and anti-American propaganda" answers Watts, Post... Playwrights have either avoided tangling with our times or have so filtered the present through contrivance or subjectivity that it becomes remote from the life most of us are living, judge Marya Mannes, Times, looking at past NY season. No writer has had the courage or skill to put the modern mid-Century American onstage...McClain, Journal American, wonders who reads his reviews because he is certain to be asked many times this current season the same question which begins " I always read your reviews, but I missed the one about _____."

DRAMA MAIL BOX...Press agent Sam Friedman, Billy Barnes Revue, informs McHarry, News, to expect a very much planned arrest of three "beatnik" sandwich men advertising his current show which moved from the Off Broadway York to the Golden. Next door neighbor La Plume de ma Tante management objected to beatniks, who almost were arrested prior to the moment Friedman has picked.

INTERVIEW HI-LITES...The average Broadway producer spends too much of his time raising money and spends too much on unnecessary physical production factors such as sets and costumes which have no salvage value, Sherman Krellberg, head of the Theatre Securities Syndicate, told Little, Herald Tribune. His new group with $500,000 capital will gear the production to what it is likely to bring in at the box-office ...London producers don't talk about "revivals", Maurice Evans, co-producer of Heartbreak House, told Cleaves, World Telegram & Sun. It has a bad connotationand has come to mean sort of second hand.

" Pros & Cons by TMK "

The clean-up campaign of backstage sanitary facilities is a theatre subject that nobody, not even NYC Park Commissioner Moses, could possibly be against. But it would seem unfair to limit such a move only to Broadway theatres. Actors, being actors, are just grateful to be employed, be it on Broadway or Off Broadway. Off Broadway playhouse owners have always been especially quilty of many violations of building, sanitary, fire codes, but somehow have been able to operate for years between close-down campaigns by publicity conscious Commissioners of the various departments. Actors Equity has either ignored complaints of cast members, or have tried to convince Off Broadway actors that the specific situation was unsolvable. Off Broadway has grown to the point that refurbishing of the older locations into handsome, comfortable playhouses is the rule. Backstage sanitary facilities for Off Broadway actors working at minimum salaries is just as important as it is for Broadway's featured players and stars.

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NYC is promised a World's Fair in 1964. Except for a Shakespeare company which presented short versions of the Bard's favorite plays, the 1939 NY World's Fair had little to offer in the field of straight drama. The US program at the recent Brussels World's Fair was limited by lack of preparation time and lack of funds available from the State Department. With four years to plan an all-inclusive theatre program for the US section of the fair there is no excuse for this country not having the finest showing of all the nations.

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This past week has been one of title changes. Three forthcoming Broadway productions have taken a second look and switched the name of their product. The French title L'Hurluberlu, which had promised to be the most mis-pronounced play name in years, has been quieted to a tame Time's Fool. Let's Go Steady musical has taken a deep breath and will now continue planning as The Day They Took Birdie Away. While the musical version of Ah Wilderness started rehearsals with its third title so far this season, having decided that Take Me Along was more fitting than Connecticut Summer. Call them what you will, in the long run the juggling is merely an advanced case of pre-opening jitters by the producers. Even critics are no longer influenced by titles in fair judgement of the play itself. Playwrights these days seem too easily convinced, for no reason at all, that the title they decided upon for their brain-child really isn't as commercial as whatever new title a press agent or advertising man has invented.

* *

Can you imagine a NY audience, be it first night or last night, joining in with "Auld Lang Syne" with the retirement of a favorite player after a respectable run as was the handkerchief-soaked event in London at the final performance of her portrayal in My Fair Lady?

* *

Unless there is a secret underground campaign of Off Broadway producers planning to sabotage the works of Jule Styne, the composer-producer's adverse comments of current Off Broadway production faults as detailed in his Herald Tribune article have been silently ignored by those involved. Except for a sharp rebuke by Watts, Post, the reviewers have not mentioned a word of protest to the charges by Styne, who is now in Hollywood to start production of his Bells Are Ringing film, way Off Broadway. Silence in this case is not the best policy. Unless the Off Broadway producers answer in just as sharp language the unjust accusations many will believe them to be true.

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Aug 17,1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC EL 5-6894

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This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commerical hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week. %%% Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP refers to corrected gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B Cap $68--$68 $64, etc--means that the past week the show was a sell- out , the previous week the business $64,000, etc

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BILLY BARNES REVUE Golden $4.85 6/9/59	264 W 45 CI 6-6740	80% C- 2 con- Times, News 45% B- Cap $22-- $9-Moved from York
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 80% B- Cap $67--$50 $45 $49 $54 $58 $68
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C-1 Con- Post 100% B- Cap $62--$63 $63 $63 $63 $63 $63
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap $82--$83 $83 $83 $83 $83 $83
J. B. ANTA $6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 OK J Daly-News, WTS 50% B- Cap $45--$22 $21 $17 $16 $16 $16
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay 100% B- Cap $45--$45- Re-opened vacat.
MAJORITY OF ONE Shubert $6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News-all raves co-stars 80% B- Cap $53--$6 $45 $48 $50 $52 $53
MARRIAGE GO ROUND Plymouth $6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS Vacation to Sept 15- Box Office open
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show H Trib milder 90% B- Cap $70--$63 $65 $61 $63 $63 $66
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P. Charles 100% B- Cap $70--$70 $70 $70 $70 $70 $70
PLEASURE OF COMPANY Music Box $6.90 10/22.58	255 W 45 CI 6-4636	90% C- 1 Con- Post 50% B - Cap $38--$20 $20 $20 $21 $19 $20
RAISIN IN SUN Barrymore $6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap $41--$42 $41 $42 $42 $42 $42
REDHEAD 46th St $9.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con- Times- 6 raves-G Verdon 60% B- Cap $62-$48 $49 $49 $56 V $50
SWEET BIRD YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 75% B- Cap $48--$36 $33 $34 $37 $38 $45
TWO SEESAW Booth $6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con-WTS- On Original cast 30% B- Cap $31--$11 $8 $9 $10 $10 $11 $28
WORLD S WONG Broadhurst $6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro- Mir, J Am, WTS, Post 60% B- Cap $47--$27 $26 $26 $29 $24 $18

CD PROS & CONS

PROS: Gypsy, La Plume, Majority of One, Music Man, My Fair Lady, Pleasure Company Raisin in Sun, Redhead, Sweet Bird Youth, Two Seesaw Boy Friend, Buoyant Billions-Getting Married, Leave It to Jane, Our Town, Once Upon Mattress, Many Loves, 3 Penny Opera--Merry Wives Windsor

CONS: Billy Barnes Revue, Destry, J. B. Marriage Go Round, World S Wong Enemy of People---All's Well That Ends Well

RATINGS OF NYC CRITICS

[illegible]-59 season ratings of NYC drama critics on current On and Off Broadway shows by [illegible]ITICAL DIGEST. % CD figures are percentage of pro votes in comparison to con votes on both current On and Off Broadway shows, details of each under On Pro, On Con, Off Pro, Off Con. Variety seasonal ratings are percentages of favorable (predicting hits properly) reviews filed by reviewers for entire season for On Broadway shows only.

[illegible] shows	CD %	On PRO	On Con	Off Pro	Off Con	Variety '57-58	'56-57
Times	75%	12	4	14	4	.340	.291
H. Tribune	80%	13	3	14	4	..320	.229
Mirror	90%	15	1	15	3	.458	.446
News	70%	13	3	11	7	.500	.541
J. American	80%	15	1	13	5	.500	.469
Post	80%	13	3	14	4	.448	.404
N. Tele-Sun	90%	15	1	15	3	.600	.234

OFF BROADWAY

BOY FRIEND Cherry Lane $4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, Trib, WTS, Post 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq $4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
MARK TWAIN TONIGHT! 41st St $4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal holbrook
ONCE UPON A MATTRESS Phoenix $4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHARE MY LETTUCE Village Gate $3.50 7/28/59	185 Thomp GR 7-5335	4 Con- News, Post, WTS, J Am
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
WALTZ OF TOREADORS Cricket $3.60 4/6/59	162-2nd Av OR 4-3960	3 Pro- H Trib, J Am Post
SHAW REPERTORY Provinc $3.90 5/26/59	133 Mac Doug GR 7-9894	Buoy Bill- 6 Pro-1 Con-Mirror Gett Marr- 4 Pro- 1 Con- J Am-No News
SHAKES REPERTORY Stratford $5.75 6/12/59	NYC Phone MU 7-1272	Romeo- 3 Pro- Trib, J Am, WTS- 4 Con Merry Wives- 6 Pro- No WTS All's Well- 3 Pro-Trib J Am, Post 2 con
SONG OF NORWAY Jones Beach $4.80 6/25/59	NYC Phone CA 1-1000	7 Pro- 4 raves
HELLZASPLASHIN Flushing $2.50 6/24/59	NYC Phone OL 1-3131	2 Pro- Mirror, Post 5 Con-

TV THEATRE PROGRAMS

Oct 26- NBC- Winterset on Hall of Fame
Nov 15- NBC- A Doll's House on hall of Fame
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson
May 2- NBC- Tempest on Hall of Fame with Maurice Evans

THEATRE CALENDAR

Carmen Jones- Central Park 8/17
Can-Can- Central Park 8/24

A Taste of Honey- Lyceum 9/8
Shakuntala- St Marks 9/9
Hamlet- 9/9
Japan Girl Theatre- Met. Opera 9/16
Much Ado About Nothing- Lunt 9/17
3 Sisters- 4th St 9/22
Simone- Gate 9/23
The Confederates-Theatre Marquee 9/28
Vincent- Cricket 9/30
Illustrators Show- 42nd & 9th Av 9/?

Gang's All Here- Ambassador- 10/1
Great God Brown- Phoenix 10/5
Cheri- Morosco- 10/5
Happy Town- 54th St 10/7
Moonbirds- Cort 10/7
Orpheus Descending- 10/7
At Drop of Hat- Golden 10/8
Burning Bright- Theatre East 10/12
Misguided Tour- Downtown 10/12
Summer 17th Doll- Players 10/13
Golden Fleecing- Miller 10/14
Yerma- Theatre 74- 10/15
Heartbreak house-National 10/18
Miracle Worker- Playhouse 10/19
Warm Peninsula- Hayes 10/20
Mother Courage- 10/21
Take Me Along-Shubert 10/22
Girls Against Boys- Alvin 10/27
Ballad of Jazz St- Green Mews 10/?

And Thoughts of Youth-Provinc 11/1
Highest Tree- Longacre 11/4
The Tenth Man- 11/5
No Trifling With Love-St Marks 11/9
Sound of Music- Lunt 11/12
Only in America- Cort 11/16
Jolly's Progress- 11/23
Fiorella- Broadhurst 11/28

Midnight Sun- 12/1
Five Fingered Exercise-Music Box 12/2
Silent Night, Lonely Night-Morosco 12/3
Saratoga- W Garden 12/7
Time's Fool- ANTA 12/8
Goodbye Charley- Lyceum 12/16
Juniper and Pagans- 12/25
Dear Liar- 12/28
Loss of Roses- C ronet 12/30

Pink Jungle- Plymouth 1/11
Last Days of Lincoln- 1/14
Dealer's Choice- 1/17
Deseret- Anderson 1/26

A Mighty Man Is He- 2/11

Paris Not So Gay- 3/10

LONDON CALENDAR

Look After Lulu- Royal Court 7/29
Sound of Murder- Aldwych- 8/5
Fine Fettle- Palace 8/6
Aspern Papers- Queen's 8/12

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE---now in its 10th year of service to theatre professionals--directors--producers--investors--editors--teachers--college libraries--drama departments--etc--coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. Plus Free Research Service $25 per year

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